

ANA DEL RIO

LEATHER:

FASHION,
CRAFT,
ART.

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**WHY LEATHER? MY BEGINNINGS
RLSD 2023
AWARDS
WHERE AM I NOW?**

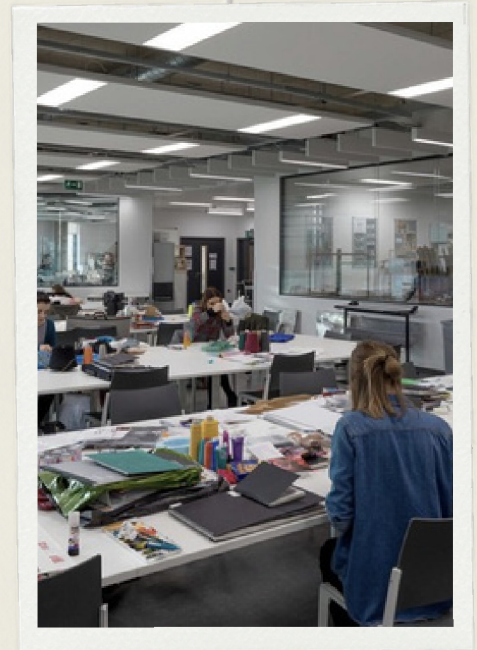
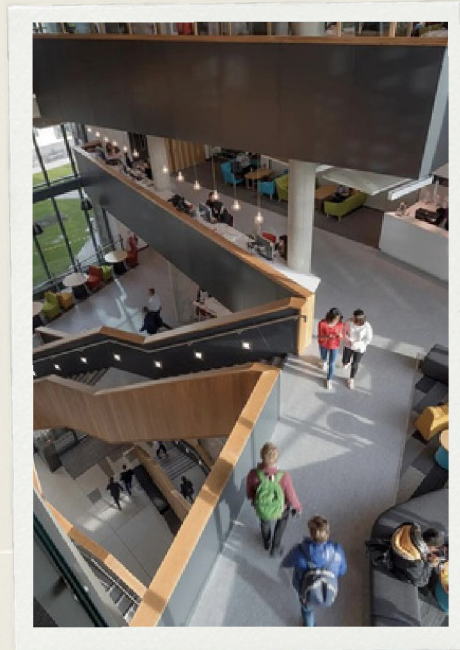
A LEATHER REVOLUTION

**COLLECTIONS:
EL DOMINGO
SALMANTINA
VIDA**

**PURPOSE
INVOLVEMENT
FUTURE**

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Fashion Education

My passion for fashion was present from my early childhood. At the age of 16, I left the comfort of my home to move to the UK to take my A-Levels which included Fashion and Textiles. This led me to later attend De Montfort University and gain a degree in Fashion Design BA (Hons).

2016-2018, 2018-2023

Passion for Leather

After choosing to focus on natural materials when returning to university after a placement year in industry, I instantly "fell in love at first touch" with leather and I embarked on my leather journey since that moment in my final year.

2023-present





'ARTIFACTS LIVE:
A LEGACY IN LEATHER'

A COLLABORATION BETWEEN DMU AND THE MUSEUM OF
LEATHERCRAFT, THROUGH WHICH AS SELECTED DESIGNERS
WE WERE INTRODUCED TO HISTORICAL LEATHER ARTIFACTS.

A SOURCE OF INSPIRATION AS WELL AS AN EYE OPENER INTO
THE ENDLESS POSSIBILITIES OF LEATHERCRAFT.

**MUSEUM OF
LEATHERCRAFT**



THE
LEATHERSELLERS

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PHOTOGRAPHY:
PAUL READ

MY CHOICE OF LEATHER ARTIFACTS
TO EXPLORE



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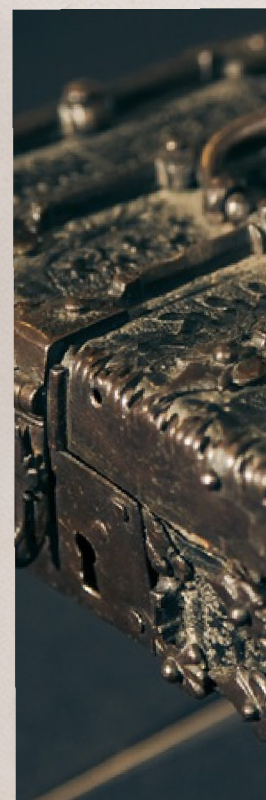
JAN 24



MY DESIGNS



EXHIBITED AT THE DMU MUSEUM,
IN LEICESTER



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**REAL
LEATHER.
STAY
DIFFERENT.**



MILAN 2023



RLSD AWARDS RECEIVED:

- OVERALL INTERNATIONAL AWARD
- INTERNATIONAL PEOPLE'S CHOICE AWARD
- OVERALL UK AWARD
- UK APPAREL AWARD

LEATHER HIDE
COUNCIL OF AMERICA



RLSD 23

POST GRADUATING I APPLIED TO THE
REAL LEATHER. STAY DIFFERENT
COMPETITION, THANKS TO WHICH I WAS
ABLE TO VISIT MILAN AND COMPETE IN THE
INTERNATIONAL FINAL, VISITING
LINEAPELLE HEADQUARTERS AND MEETING
INDUSTRY LEADERS AND PROFESSIONALS.

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**REAL
LEATHER.
STAY
DIFFERENT.**

LEATHER AND HIDE
COUNCIL OF AMERICA




RINO MASTROTTO

RLSD X RINO MASTROTTO 24

THANKS TO REAL LEATHER. STAY DIFFERENT
I WAS ABLE TO JOIN ON THE 2024 WINNERS'
TRIP WITH RINO MASTROTTO VISITING
VENICE AS WELL AS TUSCANY. WE WERE
ABLE TO GO BEHIND THE SCENES AND LEARN
ALL ABOUT THEIR LEATHER TANNING AND
FINISHING AS WELL AS THEIR SURFACE
INNOVATION CENTRES.

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OTHER AWARDS INCLUDE:



**FASHION INNOVATION AWARD
GRADUATE FASHION WEEK 2023**

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**SHOWCASED ON THE GFW23 CATWALK
IN LONDON**

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OTHER AWARDS INCLUDE:



1ST PLACE
LEATHERSELLERS DESIGN AWARDS 2023

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COCKPIT MAKER



THE
LEATHERSELLERS

Where am I now?

After graduating I decided to launch my own brand of leather pieces focused on the innovation of surface techniques.

Cockpit Arts

Aug 2024 - present

I now carry out my business practice from a studio space in Copckpit Arts thanks to the support from the Leathersellers Award 2024-2027.

Cockpit is an award-winning social enterprise and home to over 175 independent creative businesses in London.

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A

LEATHER

REVOLUTION

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MY BUSINESS TAGLINE FROM DAY ONE.

INTENDING TO LEAD "A LEATHER REVOLUTION":

- PUSHING THE BOUNDARIES OF LEATHERCRAFT WITHIN FASHION.
- PROMOTING THE USE OF REAL LEATHER AS A SUSTAINABLE MATERIAL.
- DELIVERING PIECES WHICH CAN LAST AND BE LOVED FOR LIFETIMES.



my design principle ...

"made to last
for lifetimes,
made to be loved
for lifetimes"

-ADR

"Inspired by tradition,
made from tradition"

-ADR

COLLECTION:
EL DOMINGO



EL RASTRO MARKET, MADRID

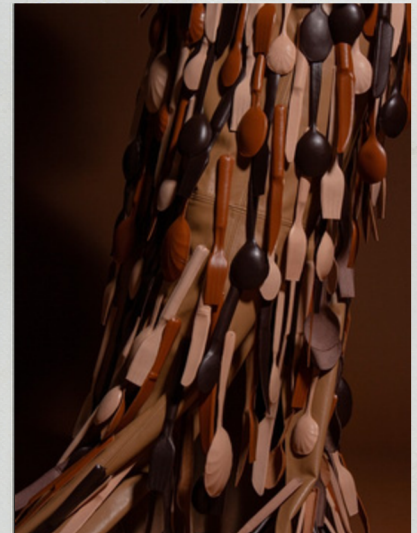
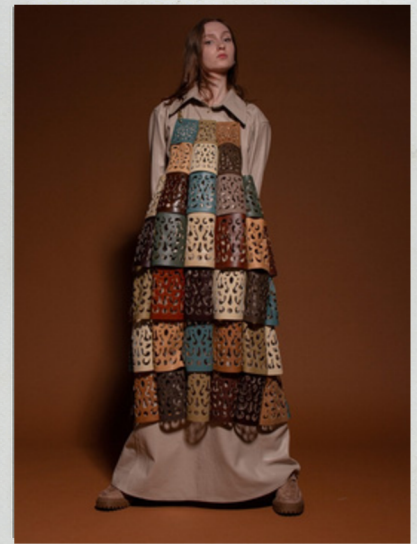


INSPIRED BY THE QUINTESSENTIAL SPANISH SUNDAY
TRADITIONS I ENJOYED WHILST GROWING UP IN MADRID

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EL DOMINGO
FINAL COLLECTION



WET MOLDED VEG TAN LEATHER
WITH AN ADDITION OF COLOUR

AS PART OF THE SALMANTINA COLLECTION
FOR THE CRAFT THE LEATHER PROJECT

COLLECTION:
SALMANTINA



A CELEBRATION AND REFLECTION OF THE WOMEN'S TRADITIONS FROM
THE PROVINCE OF SALAMANCA AND THEIR DEEP-ROOTED SYMBOLISM,
FOCUSING ON THEIR FOLKLORIC DRESS, JEWELLERY AND EMBROIDERY.

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SAN MINIATO, 2024

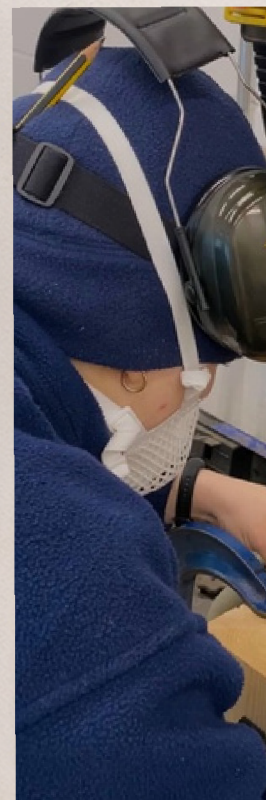


CRAFT THE LEATHER PROJECT TRIP





HANDMADE IN HOUSE, AT COCKPIT ARTS



RECIPIENT OF 2ND PLACE
AT THE CRAFT THE LEATHER COMPETITION



EXHIBITED AT LINEAPELLE, MILAN





REIMAGINING INTERIORS



THE SALMANTINA COLLECTION

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VIDA

LEATHER REBORN

EVERY VIDA ITEM TELLS A STORY OF TRANSFORMATION.
REIMAGINING PIECES THROUGH SURFACE TECHNIQUES.
GIVING A SECOND CHANCE TO BE LOVED FOR LIFETIMES.

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ONE OF A KIND PIECES



VIDA JACKETS



LONDON 25

PURPOSE REMINDER:

ART MAKES

CHILDREN

POWERFUL



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MEMBER OF THE QUEEN ELIZABETH SCHOLARSHIP TRUST'S YOUTH BOARD

QEST IS A CHARITY THAT TRANSFORMS
THE CAREERS OF TALENTED AND
ASPIRING MAKERS BY FUNDING
TRAINING AND EDUCATION, CREATING
PATHWAYS TO EXCELLENCE, AND
STRENGTHENING THE FUTURE OF THE
UK'S CRAFT SECTOR.

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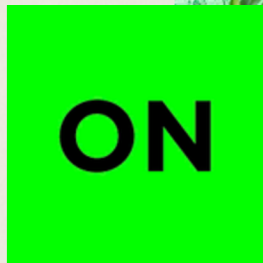
inspiring
the
future



VOLUNTEER FOR THE INSPIRING THE FUTURE AND MAKING THE FUTURE CAMPAGINS

**INSPIRING THE FUTURE DIRECTLY
CONNECTS SCHOOLS WITH
VOLUNTEERS FROM THE WORLD OF
WORK - REAL PEOPLE IN REAL JOBS -
WHO HELP CHILDREN FROM PRIMARY
AGE UP IMAGINE FUTURES THEY NEVER
KNEW EXISTED.**

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JUDGE FOR THE ONLY NATURAL STUDENT DESIGN COMPETITION

ONLY NATURAL IS A GLOBAL DESIGN
COMPETITION THAT DARES TO
REDEFINE THE FUTURE OF HOME AND
FASHION - CHALLENGING STUDENTS TO
CREATE BESPOKE ITEMS FROM
NATURAL FIBRES AND MATERIALS WITH
SUSTAINABILITY AT THEIR CORE.

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FURTHER REPRESENTATION

**INCLUDING AT NEW DESIGNERS,
GLOBAL SUSTAINABILITY SUMMIT
AND GREEN DEAL LEATHER**

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FREEMAN OF THE LEATHERSELLERS

**A MEMBER OF THE HISTORIC LIVERY
COMPANY OF THE LEATHERSELLERS IN
THE CITY OF LONDON. HISTORICALLY,
BECOMING A FREEMAN WAS A CRUCIAL
FIRST STEP FOR TRADESPEOPLE AND
GRANTED THEM PRIVILEGES WITHIN
THE CITY.**

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FREEMAN OF THE CITY OF LONDON

**AN ANCIENT HONORARY TITLE
GRANTED TO INDIVIDUALS FOR THEIR
SIGNIFICANT CONTRIBUTION TO THE
CITY OR FOR BEING NOMINATED BY A
CITY OFFICIAL OR LIVERY COMPANY**

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**REAL
LEATHER.
STAY
DIFFERENT.**

LEATHER HIDE
COUNCIL OF AMERICA

RLSD: LOOKING TOWARDS THE FUTURE

**I AM A KEEN ADVOCATE AND
REPRESENTATIVE OF
REAL LEATHER. STAY DIFFERENT,
STILL BEING VERY MUCH INVOLVED WITH
THE PROMOTION OF THE COMPETITION.**

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LHCA , THANK YOU FOR HAVING ME!



LET'S CONNECT!



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